



INTEGRATED TECHNICAL EDUCATION CLUSTER
AT ALAMEERIA

E-716-A

Mobile Communications Systems

Lecture #4

Basic Concepts of Cellular Transmission (p1)

Instructor:

Dr. Ahmad El-Banna



Agenda

- Spread Spectrum
- Frequency hopping & Direct Sequence
- CDMA & OFDMA
- MIMO Technique
- Speech Compression

SPREAD SPECTRUM

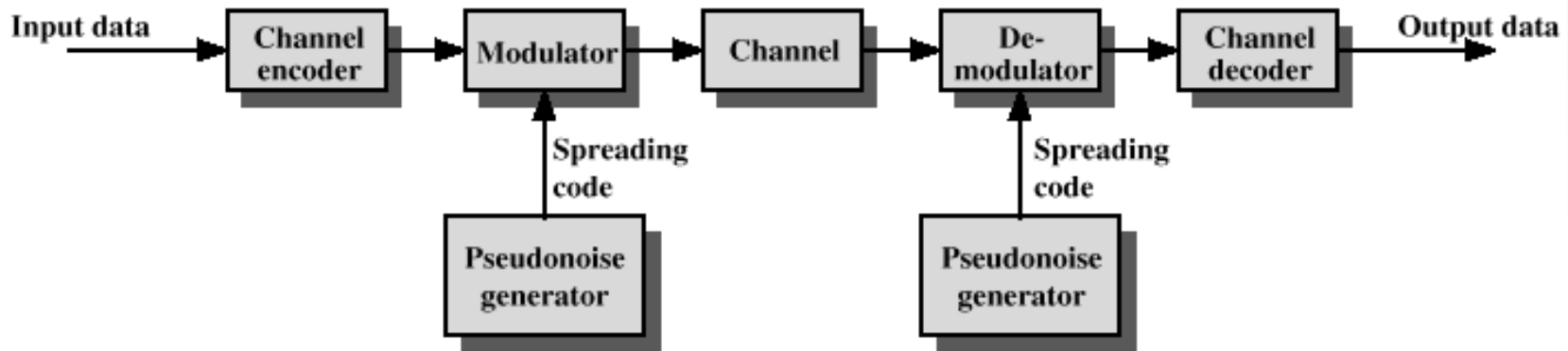


Spread Spectrum

- Input is fed into a **channel encoder**
 - Produces analog signal with narrow bandwidth
- Signal is further **modulated** using sequence of digits
 - Spreading code or spreading sequence
 - Generated by pseudonoise*, or pseudo-random number generator
- Effect of modulation is to **increase bandwidth** of signal to be transmitted
- On receiving end, **digit sequence** is used to demodulate the spread spectrum signal
- Signal is fed into a **channel decoder** to recover data

* PN generator produces periodic sequence that appears to be random and is generated by an algorithm using initial seed

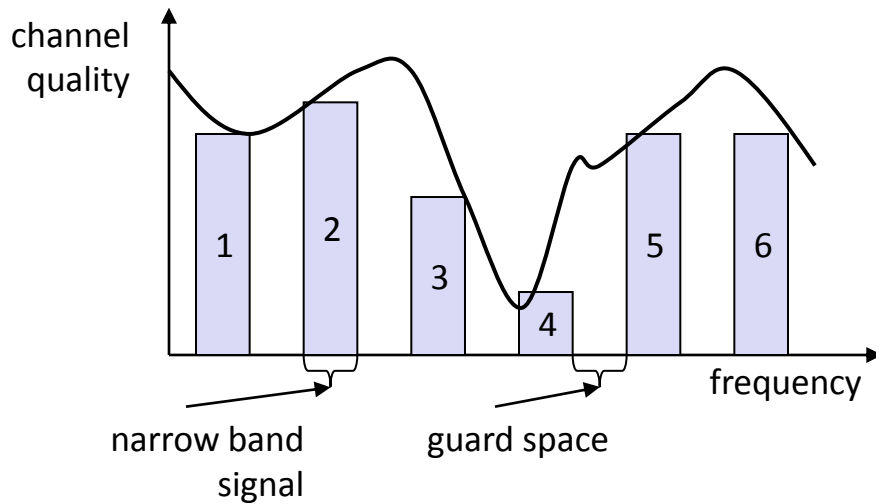
Spread Spectrum ..



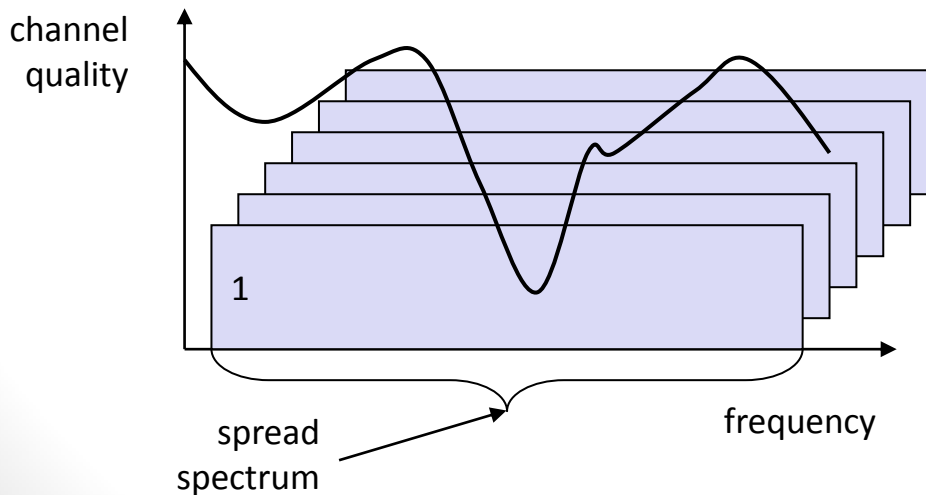
General Model of Spread Spectrum Digital Communication System

- What can be gained from apparent waste of spectrum?
 - **Immunity** from various kinds of **noise** and multipath **distortion**.
 - Can be used for hiding and **encrypting** signals.
 - **Several users** can independently **use** the same **higher bandwidth** with very little interference (Example: CDMA)

Spreading and Frequency Selective Fading



narrowband channels



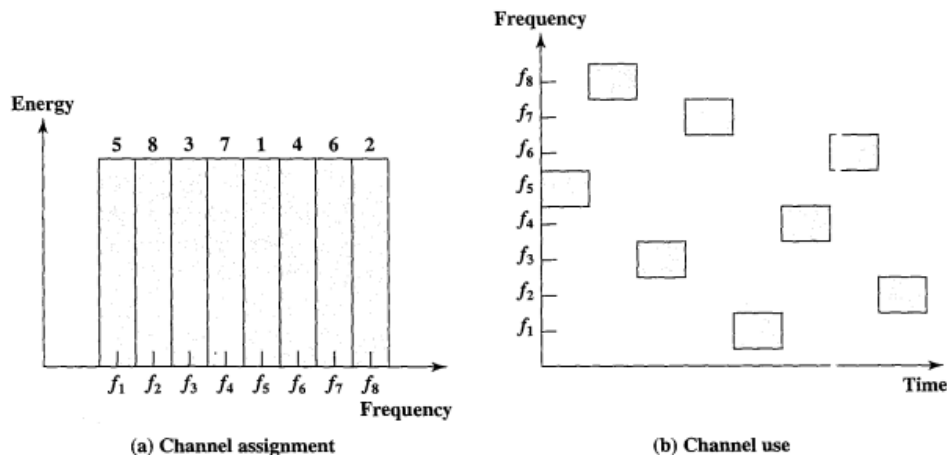
spread spectrum channels

FREQUENCY HOPPING & DIRECT SEQUENCE



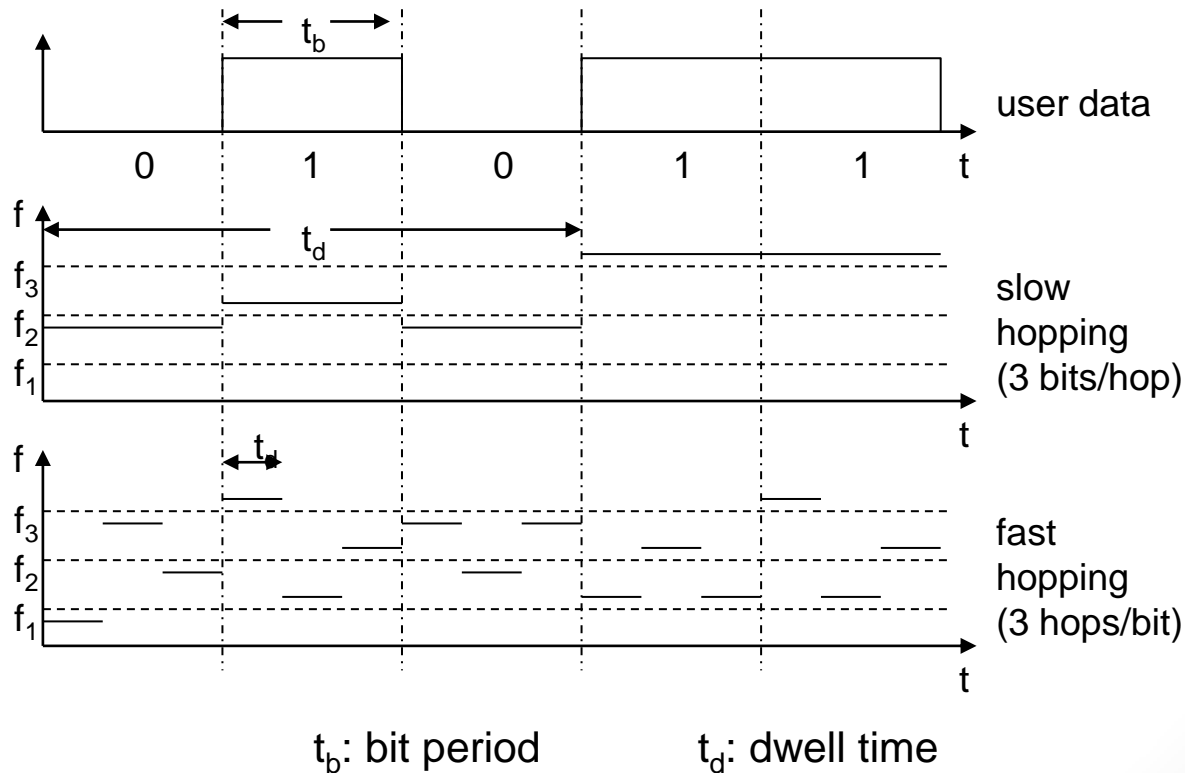
Frequency Hopping Spread Spectrum (FHSS)

- Signal is broadcast over random **series of radio frequencies**
- Signal **hops from frequency to frequency** at fixed intervals
- Channel sequence dictated by spreading code
- Receiver, hopping between frequencies in synchronization with transmitter, picks up message

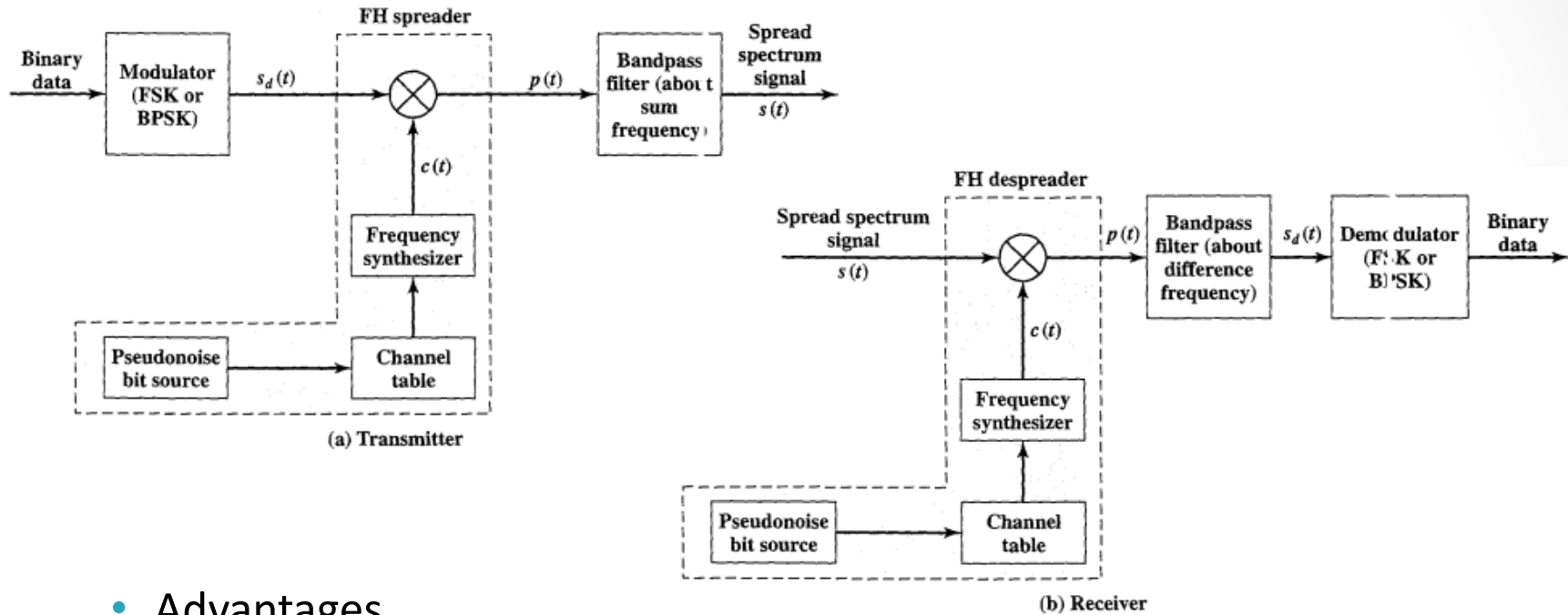


FHSS..

- Two versions
 - **Fast** Hopping: several frequencies per user bit
 - **Slow** Hopping: several user bits per frequency



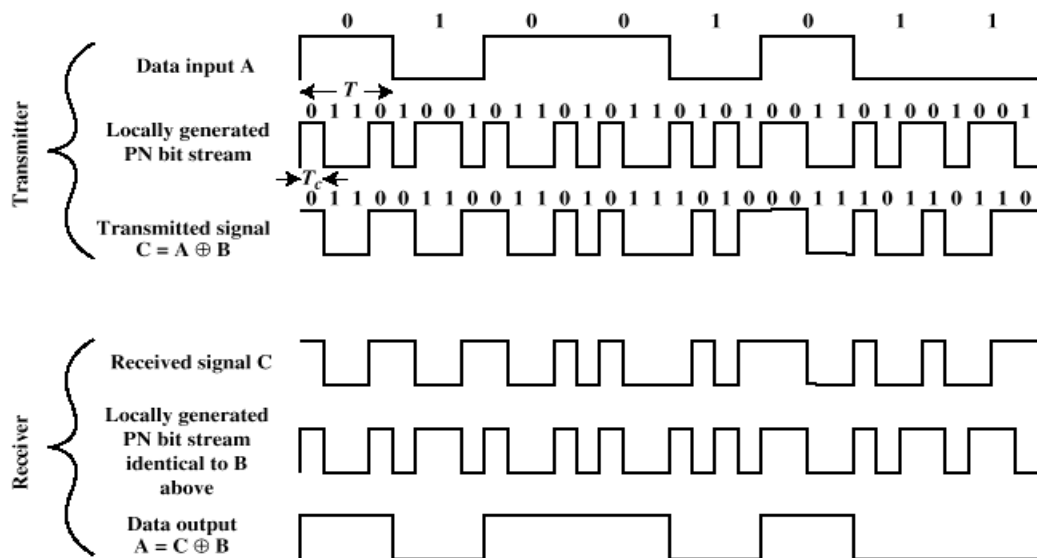
FHSS...



- Advantages
 - frequency selective fading and interference limited to short period
 - simple implementation
 - uses only small portion of spectrum at any time
 - Resistant to jamming
- Disadvantages
 - simpler to detect
 - not as robust as DSSS

Direct Sequence Spread Spectrum (DSSS)

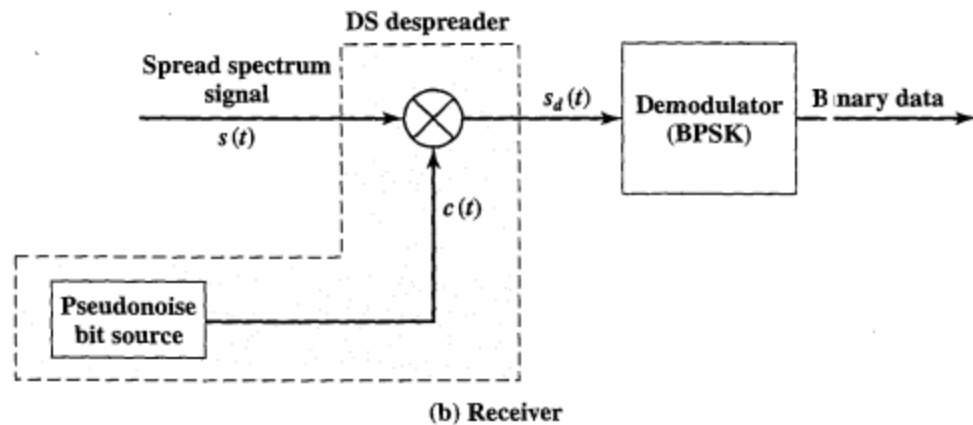
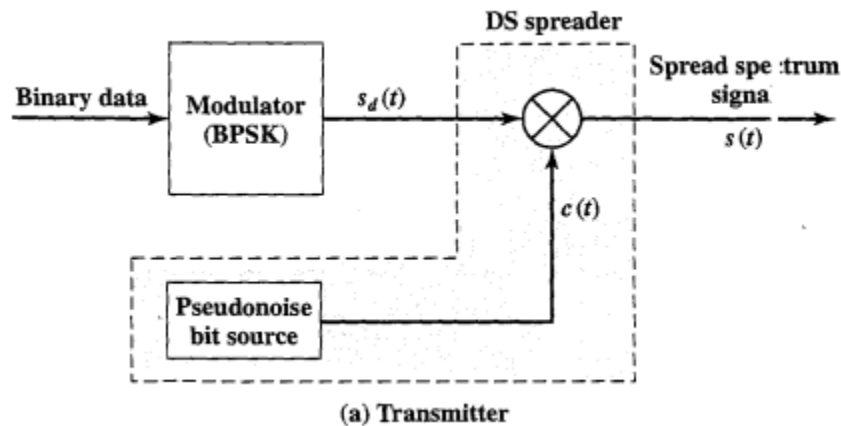
- Each bit in original signal is **represented by multiple bits** in the transmitted signal
- The spreading code spreads the signal across **a wider frequency band** in direct proportion to the number of bits used.
- One technique combines digital information stream with the spreading code bit stream using **exclusive-OR**



Example of Direct Sequence Spread Spectrum



DSSS..



- Advantages
 - reduces frequency selective fading
 - in cellular networks
 - base stations can use the same frequency range
 - several base stations can detect and recover the signal
 - soft handover
- Disadvantages
 - precise power control necessary

CDMA & OFDMA



CDMA

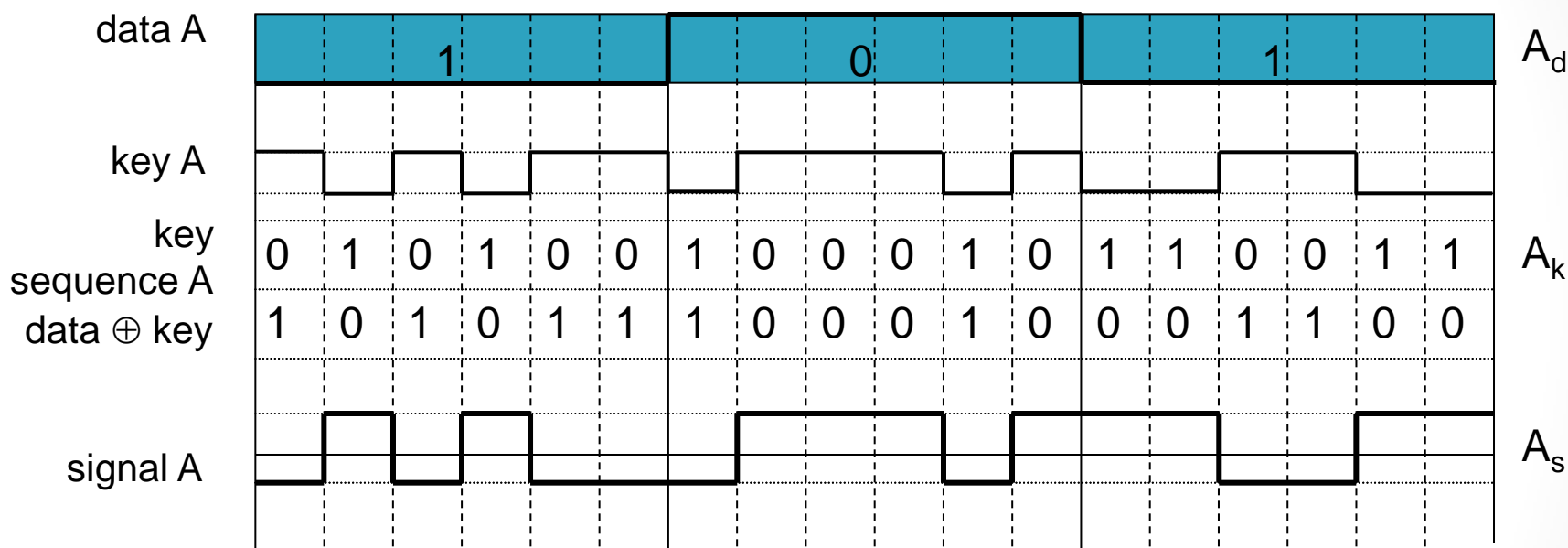
- CDMA (Code Division Multiple Access)
 - all terminals send on the **same frequency probably at the same time** and can use the whole bandwidth of the transmission channel
 - each sender has a **unique random number**, the sender XORs the signal with this random number
 - the **receiver can “tune” into this signal if it knows the pseudo** random number
- Disadvantages:
 - higher complexity of a receiver (receiver cannot just listen into the medium and start receiving if there is a signal)
 - all signals should have the same strength at a receiver
- Advantages:
 - all terminals can use the same frequency, no planning needed
 - huge code space (e.g. 2^{32}) compared to frequency space
 - interferences (e.g. white noise) is not coded
 - forward error correction and encryption can be easily integrated



CDMA in theory

- Sender A
 - sends $A_d = 1$, key $A_k = 010011$ (assign: “0”= -1, “1”= +1)
 - sending signal $A_s = A_d * A_k = (-1, +1, -1, -1, +1, +1)$
- Sender B
 - sends $B_d = 0$, key $B_k = 110101$ (assign: “0”= -1, “1”= +1)
 - sending signal $B_s = B_d * B_k = (-1, -1, +1, -1, +1, -1)$
- Both signals superimpose in space
 - interference neglected (noise etc.)
 - $A_s + B_s = (-2, 0, 0, -2, +2, 0)$
- Receiver wants to receive signal from sender A
 - apply key A_k bitwise (inner product)
 - $A_e = (-2, 0, 0, -2, +2, 0) \bullet A_k = 2 + 0 + 0 + 2 + 2 + 0 = 6$
 - result greater than 0, therefore, original bit was “1”
 - receiving B
 - $B_e = (-2, 0, 0, -2, +2, 0) \bullet B_k = -2 + 0 + 0 - 2 - 2 + 0 = -6$, i.e. “0”

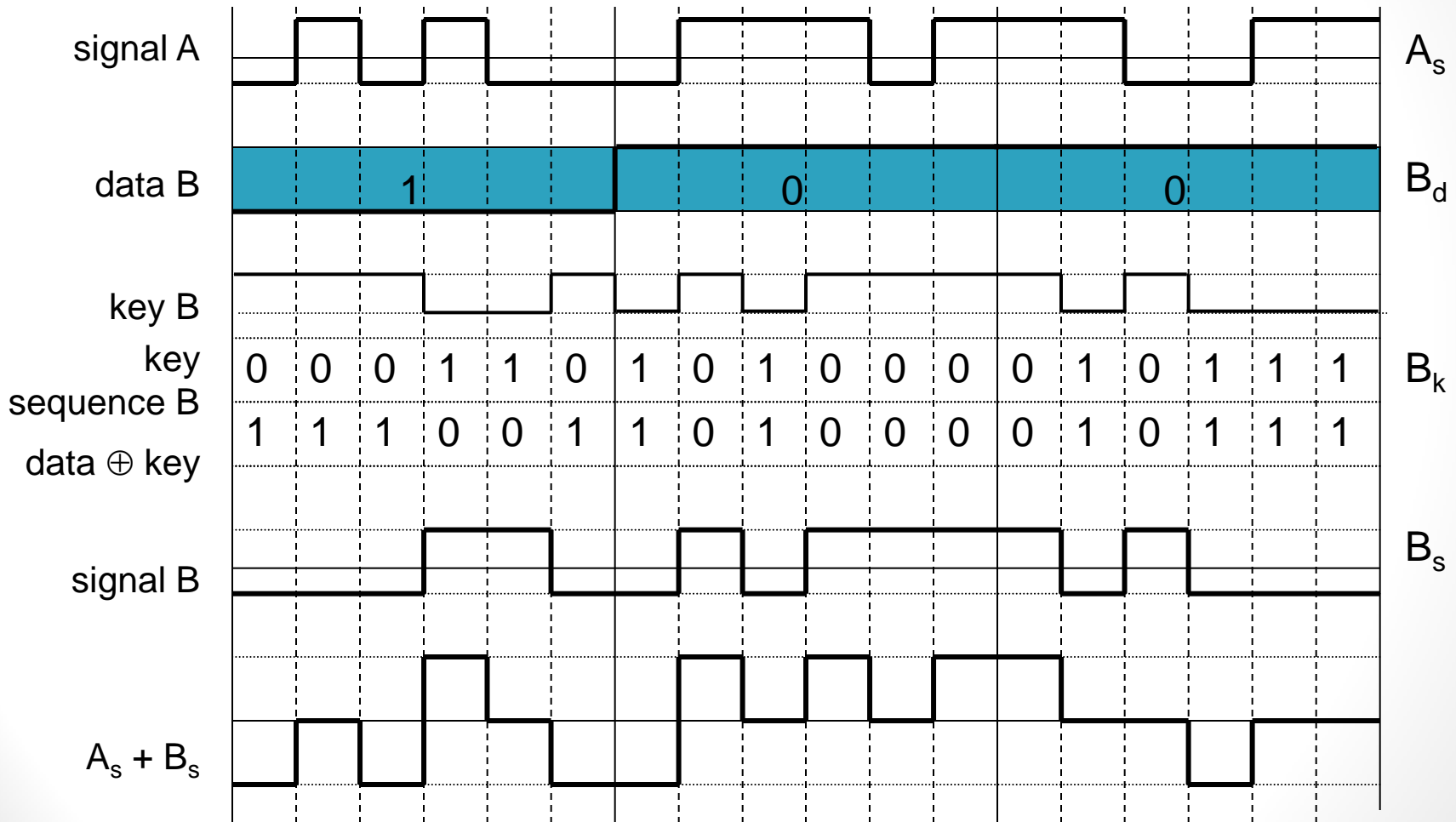
CDMA in Signal level



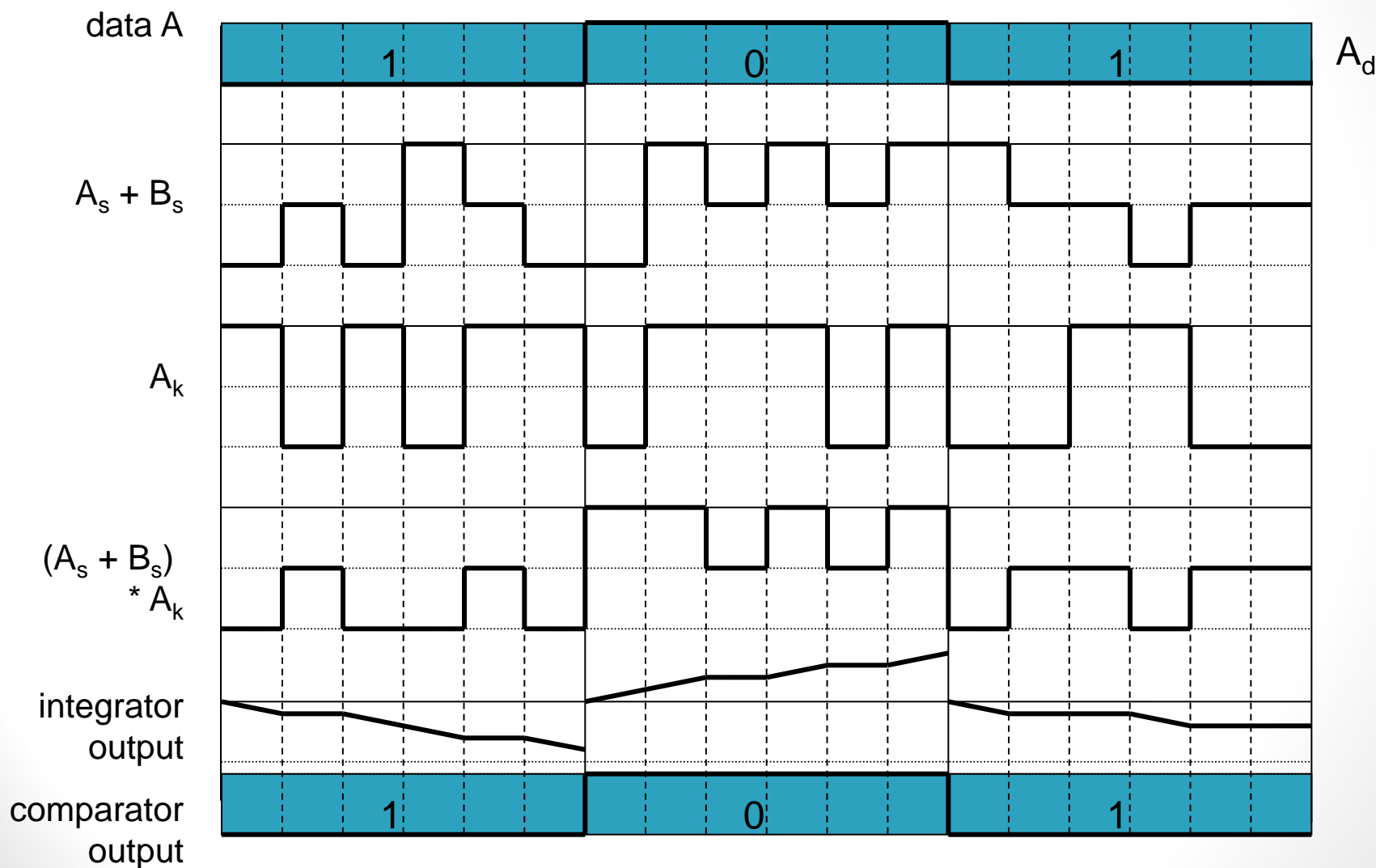
Real systems use much longer keys resulting in a larger distance between single code words in code space.



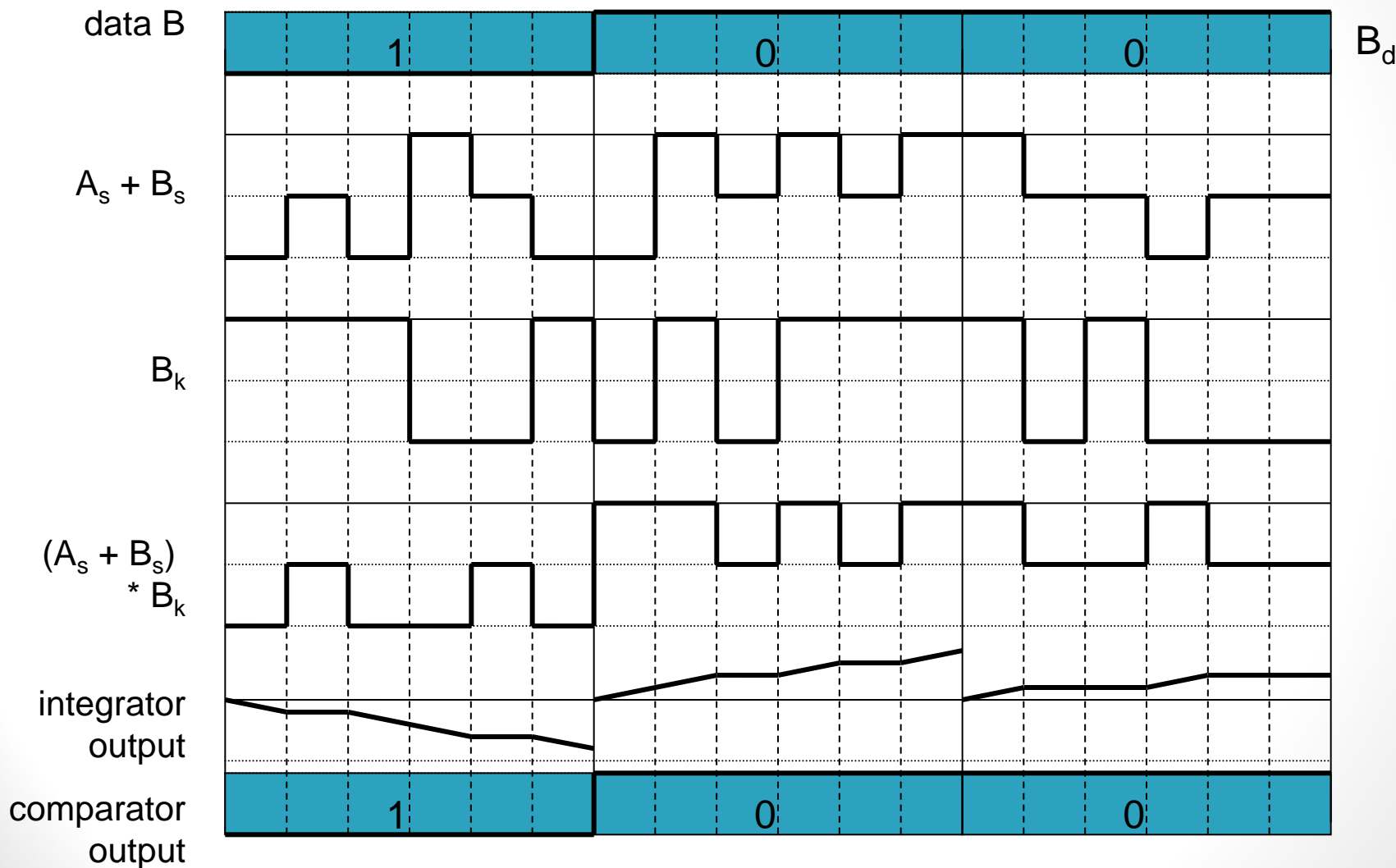
CDMA in Signal level..



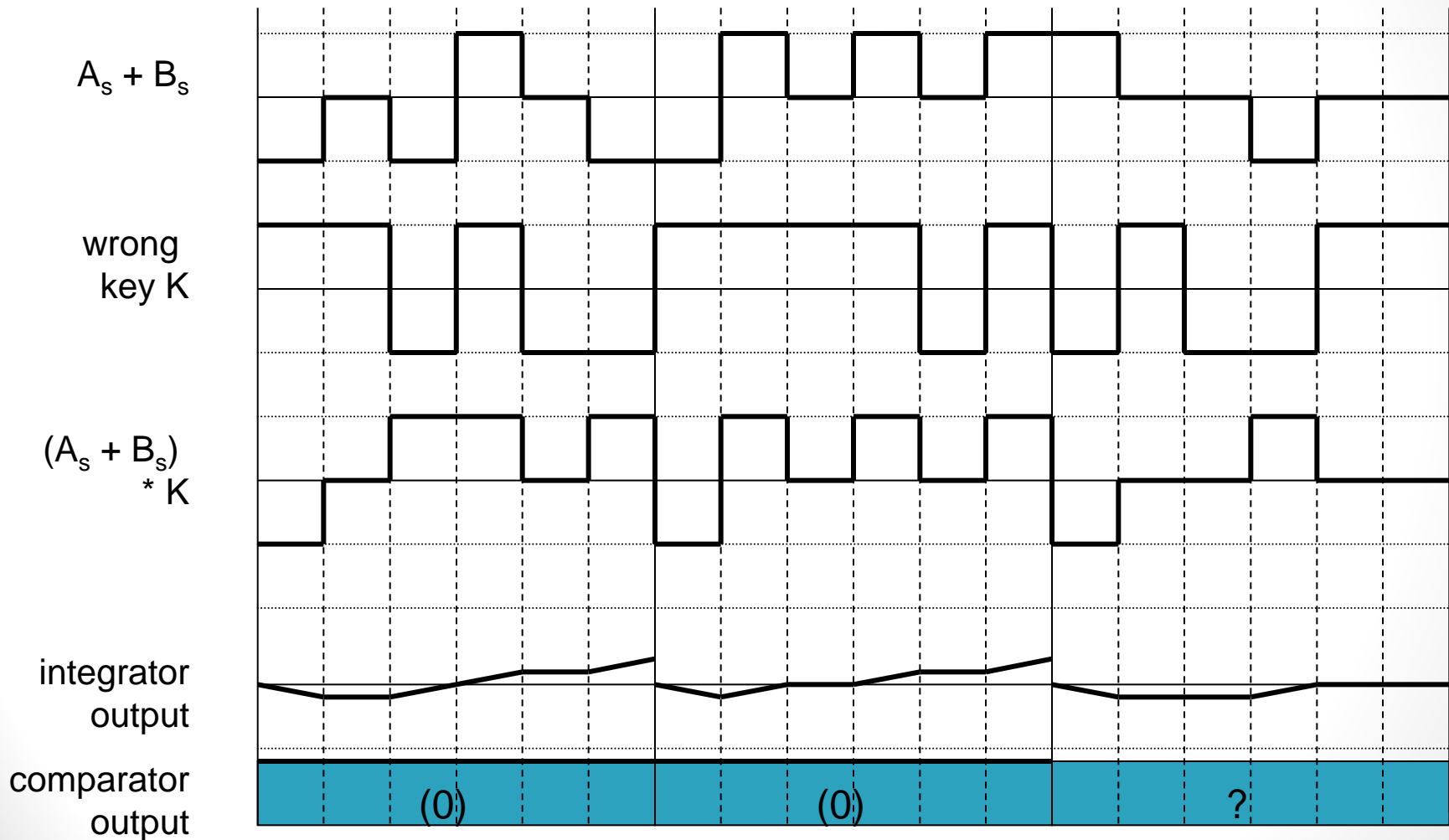
CDMA in Signal level...



CDMA in Signal level....



CDMA in Signal level.....



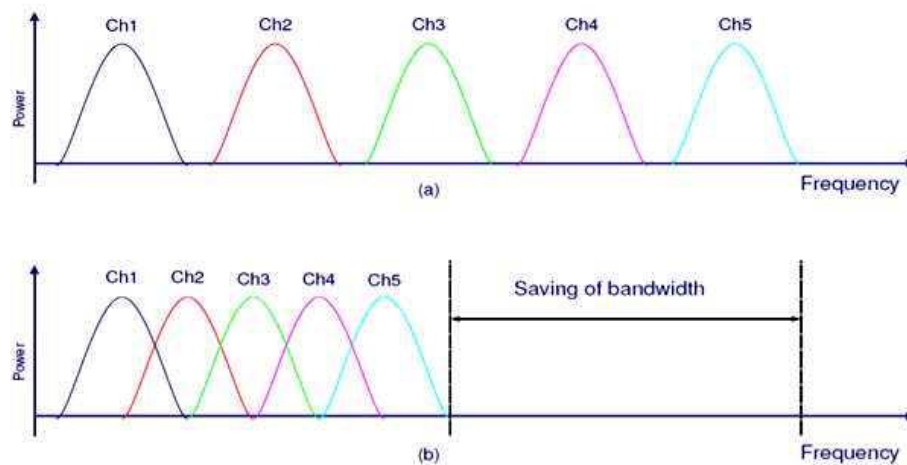
Comparison of S/T/F/C DMA

Approach	SDMA	TDMA	FDMA	CDMA
Idea	segment space into cells/sectors	segment sending time into disjoint time-slots, demand driven or fixed patterns	segment the frequency band into disjoint sub-bands	spread the spectrum using orthogonal codes
Terminals	only one terminal can be active in one cell/one sector	all terminals are active for short periods of time on the same frequency	every terminal has its own frequency, uninterrupted	all terminals can be active at the same place at the same moment, uninterrupted
Signal separation	cell structure, directed antennas	synchronization in the time domain	filtering in the frequency domain	code plus special receivers
Advantages	very simple, increases capacity per km ²	established, fully digital, flexible	simple, established, robust	flexible, less frequency planning needed, soft handover
Dis-advantages	inflexible, antennas typically fixed	guard space needed (multipath propagation), synchronization difficult	inflexible, frequencies are a scarce resource	complex receivers, needs more complicated power control for senders
Comment	only in combination with TDMA, FDMA or CDMA useful	standard in fixed networks, together with FDMA/SDMA used in many mobile networks	typically combined with TDMA (frequency hopping patterns) and SDMA (frequency reuse)	still faces some problems, higher complexity, lowered expectations; will be integrated with TDMA/FDMA

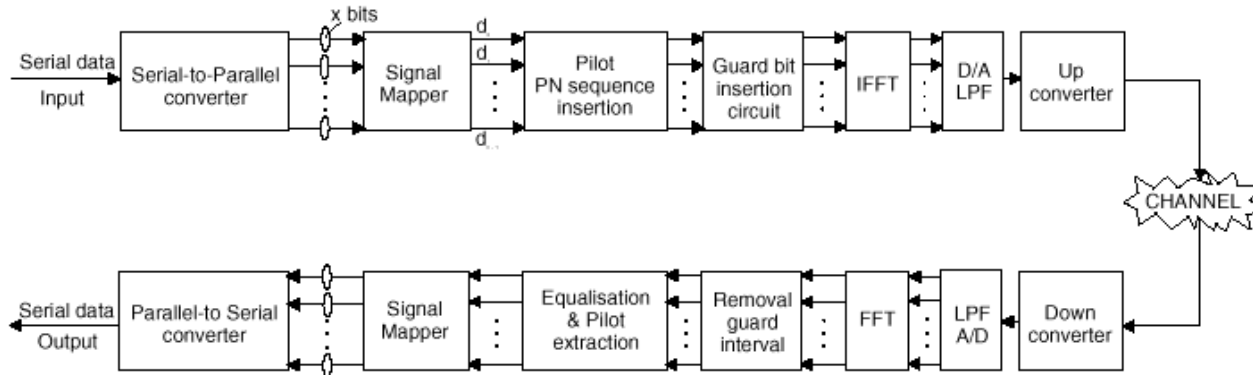


OFDM

- OFDM, Orthogonal Frequency Division Multiplexing, is a **special kind of FDM**.
- The spacing between **carriers** are such that they are **orthogonal** to one another meaning the peak of one sub-carrier coincides with the null of an adjacent sub-carrier.
- Therefore **no need of guard band** between carriers and the result is **saving of bandwidth**.



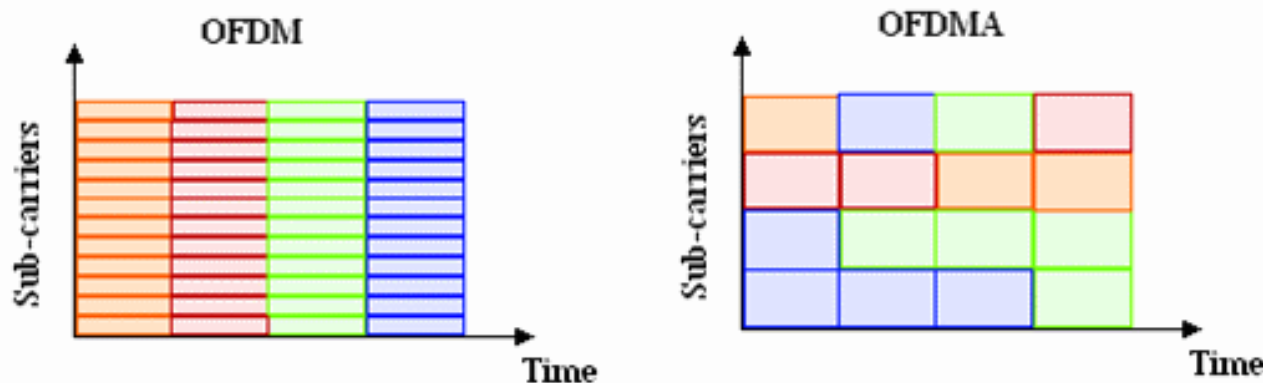
OFDM..



- In an OFDM system, a very high rate data stream is divided into multiple **parallel** low rate data streams.
- Each smaller data stream is then **mapped** to individual data sub-carrier and modulated using some PSK/QAM Modulation (QPSK, 16-QAM, 64-QAM).
- OFDM needs less bandwidth than FDM to carry the same amount of information which results in **higher spectral efficiency**.
- The effect of **ISI** (Inter Symbol Interference) is suppressed by virtue of a longer symbol period of the parallel OFDM subcarriers than a single carrier system and the use of a cyclic prefix (CP).

OFDMA

- Like OFDM, OFDMA, Orthogonal Frequency Division Multiple Access, employs multiple closely spaced sub-carriers, but the sub-carriers are **divided into groups of sub-carriers**.
- Each group is named a **sub-channel**.
- The sub-carriers that form a sub-channel do **not** need to be **adjacent**.
- In OFDM, only one MU transmits in one slot.
- In OFDMA, several MUs can transmit at the same time slot over several sub-channels.

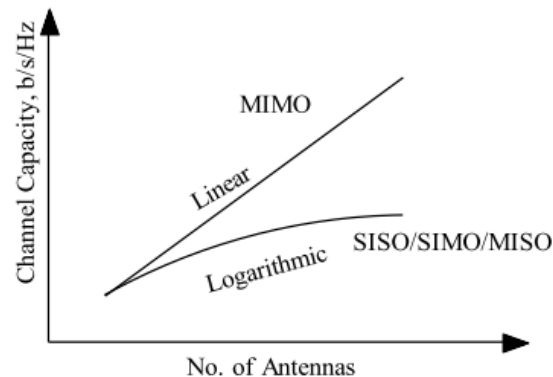


MIMO TECHNIQUE



What is MIMO?

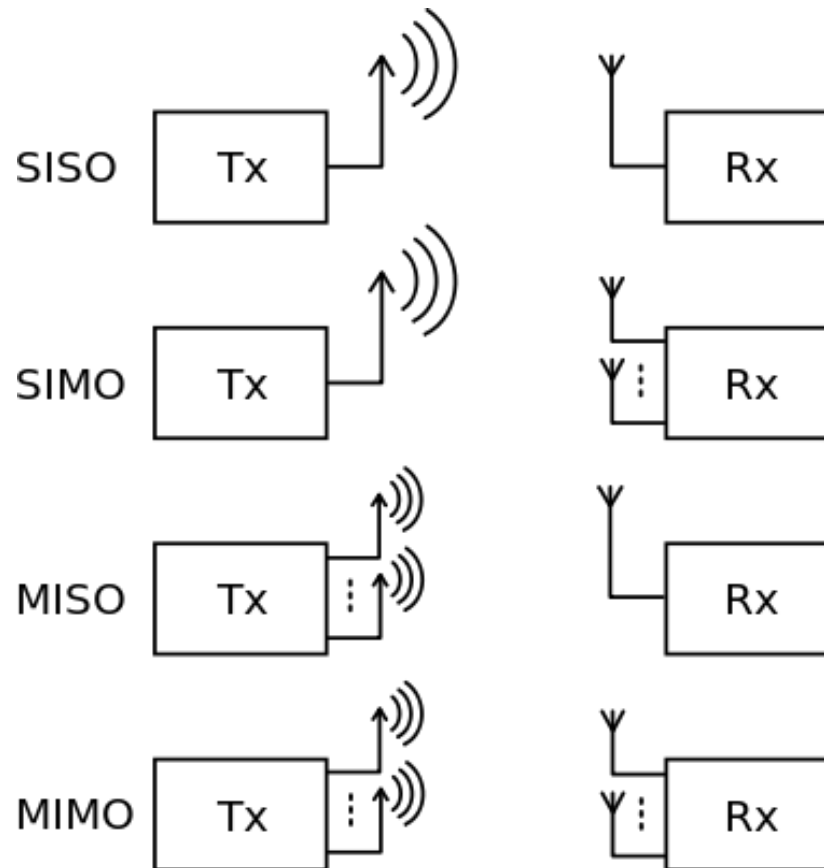
- A traditional communications link, which we call a single-in-single-out (**SISO**) channel, has **one** transmitter and one receiver.
- But instead of a single transmitter and a single receiver we can use several of each.
- The SISO channel then becomes a multiple-in-multiple-out, or a **MIMO channel**; i.e. a channel that has multiple transmitters and multiple receivers.
- MIMO offers a way to **increase capacity** without increasing power.



MIMO Forms/Topologies

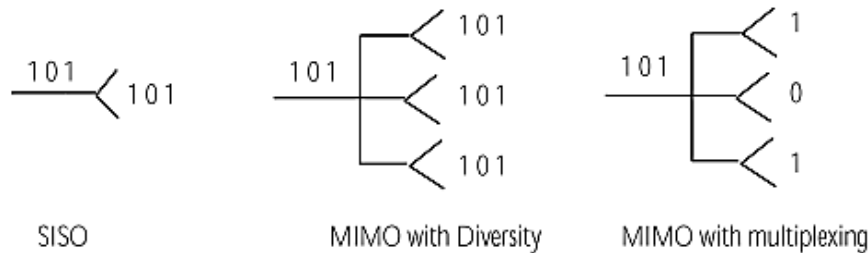
- SISO
- SIMO
- MISO
- MIMO

S : Single
M : Multiple
I : Input
O : Output



MIMO Techniques

- The MIMO design of a communications link can be classified in **two main ways**.
 - MIMO using **diversity** techniques
 - MIMO using **spatial-multiplexing** techniques



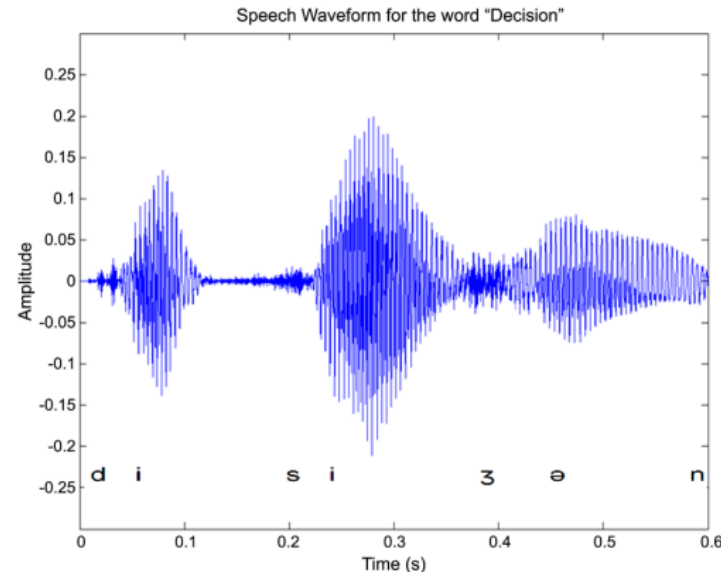
- **Diversity** means that the same data has traveled through **diverse paths** to get to the receiver.
- Diversity **increases the reliability** of communications. If one path is weak, then a copy of the data received on another path maybe just fine.
- In **spatial-multiplexing**, we **multiplex** the data on the multiple channels.
- It **increases the data throughput** or the capacity of the channel

SPEECH COMPRESSION



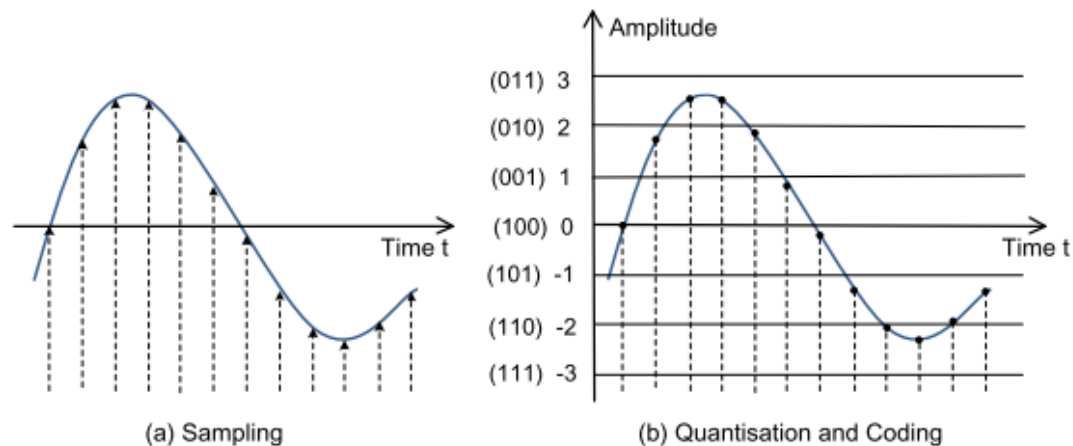
Purpose and Examples

- The **purpose** of speech compression is to **reduce the number of bits** required to represent speech signals (by reducing redundancy) in order to minimize the requirement for transmission bandwidth
- The compression of speech signals has many practical **applications**.
- One example is in digital **cellular technology** where many users share the same frequency bandwidth.
 - Compression allows more users to share the system than otherwise possible.
- Another example is in **digital voice storage** (e.g. answering machines).
 - For a given memory size, compression allows longer messages to be stored than otherwise.



Speech Signal Digitization

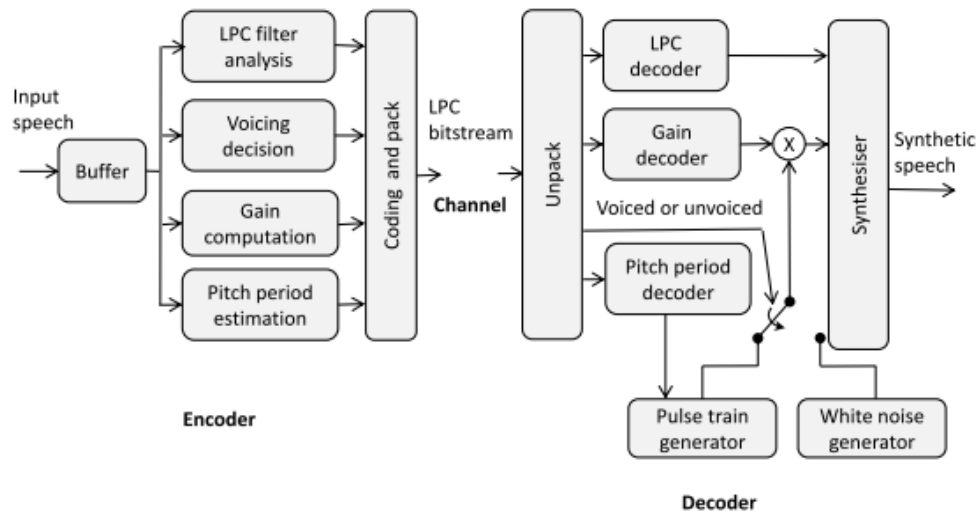
- A) Sampling
- B) Quantization
- C) Coding



- Digital speech signals are sampled at a **rate** of 8000 samples/sec.
- Typically, each sample is represented by 8 bits.
- Speech coders are of two **types**:
 - Waveform Coders
 - Time Domain: (PCM, ADPCM)
 - Frequency Domain: Sub-band coders, Adaptive transform coders
 - Vocoders
 - Linear Predictive Coders
 - Formant Coders

Compression

- The 8 bit sample to an **uncompressed rate** of 64 kbps (kbits/sec).
 - $8000(\text{sample/sec}) \times 8(\text{bit}) = 64 \text{ kbps}$
- With current **compression techniques** (all of which are **lossy**), it is possible to reduce the rate to 8 kbps with almost no perceptible loss in quality.
- Further compression is possible at a cost of **lower quality**.
- All of the current low-rate speech coders are based on the principle of *linear predictive coding (LPC)*.



- For more details, refer to:
 - Chapter 2&3, J. Chiller, Mobile Communications, 2003.
 - Chapter 7, W. Stallings, Wireless Communications and Networks, 2005.
- The lecture is available online at:
 - https://speakerdeck.com/ahmad_elbanna
- For inquiries, send to:
 - ahmad.elbanna@fes.bu.edu.eg